

# COURTBOUILLON

Vol. XX, No. 4

DILLARD UNIVERSITY, NEW ORLEANS, LA.

March, 1957



**STUDENTS ELECTED TO WHO'S WHO**—First row, left to right: Miss Verda Davis, Mrs. Joyce McKee and Mrs. Beatrice Palmer. Second row, left to right: Messrs. Lorrell Angelety, Cleveland Derouan, Joseph Gayles, and Garret Morris. Editor's note: Because of inconveniences other persons not shown in the picture are indicated in the write-up.

## Students Elected to Who's Who

In January, fourteen students at Dillard University were named to represent the University in the 1956-57 edition of **Who's Who Among Students In American Universities and Colleges**—announced by the Dean of Students, William Cope Jr.

In every phase of human endeavor within a society where a system of grading or some medium for recording accomplishment is established, some individuals of that society will stand out among the best. Courtbouillon focuses light on the following students for their academic achievement and contributions to campus life:

**John Q. Adams**, president of student council, is majoring in political science. He has served in various capacities in a number of campus organizations.

**Lorrell H. Angelety** is president of Alpha Kappa Mu Honor Society; a major in pre-medicine. Among other services he serves as head lab assistant.

**Miss Wynelda Bahner**, a language major was president of Debating Guild. She was cited for her creative writing ability.

**Miss Francis E. Claiborne**, recipient of The Channing A. Tobias Award and coordinator for The Methodist Student Movement is a student of nursing.

**Miss Mamie L. Clark**, student of nursing, is a past member of Courtbouillon Staff and dramatic club.

**Miss Verda M. Davis** is majoring in nursing and holds the position of secretary-treasurer in Alpha Kappa Mu Honor Society.

**Cleveland Derouan** majors in chemistry and biology. He is affiliated with the science club.

**Joe N. Gayle**, a chemistry major is a member of the men's dormitory council.

**Miss Geraldine Lawrence** majors in elementary education. She

is a member of Future Teachers of America and the University choir.

**Miss June McCarthy**, nursing student and recipient of The Rita E. Miller Award, is a member of chapel usherboard.

**Mrs. Joyce McKee**, a general science major is affiliated with Alpha Kappa Mu Honor Society, Future Teachers of America and student council.

**Garrett I. Morris**, a member of the university choir is majoring in (Continued on page 4)

## Earl White Heads Delta Tau Upsilon

Delta Tau Upsilon Debating Guild is about to move into the season of 1957 and the team is busily engaged in getting itself into readiness for what gives promise of being a fine debating season. Earl White has assumed the duties of president of the Debating Guild, and those who are looking forward to representing Dillard on the debate platform this year are the following: Phyllis Champion, '60; Louis Smith, '60; Troy Gill, '59; Gloria Gomez, '59; Mattie D. Thompson, '59; Earl White, '59; Garret Morris, '58.

New students are still manifesting interest in the work of the Guild, and the most recent additions to the roster of active members are Miss Esther White and Miss Lula Mae Harris.

The proposition to be argued by American colleges and universities this season is "Resolved: That the United States Should Discontinue Direct Economic Aid to Foreign Countries." Challenges are steadily coming in from other colleges that wish to engage Dillard in debate, and the officers of the Guild expect to be able to present their schedule in the next issue of Courtbouillon.

## Sigma's Anniversary

The Epsilon Alpha chapter of Phi Beta Sigma Fraternity Inc. observed its Founder's Week programs in January, from the 9 through the 14. On Wednesday, January 9, 1957, at the regular chapel hour, the guest speaker was the Reverend Arthur J. Monday Jr., a Sigma man. His speech was titled "Go Thou And Do Otherwise", from which came the thought of the founding fathers who established the Sigma's motto, "Culture for service and service to humanity." He also related that the Phi Beta Sigma Fraternity is a prescribed means to an end. The organization is very responsive to the practice of love, and fellowship. Each member of Sigma dedicates his life to service to mankind in some specific way. The Reverend Mr. Monday made a comparison of the Sigma man to the Good Samaritan. He closed his speech with a short prayer by asking God to help all men become aware of their sense of duty.

On the following Saturday the members of the Phi Beta Sigma Fraternity went out into the city and campaigned for the March of Dines as the project for the month.

The Founder's Day program climaxed on Sunday, January 14 with a memorial program which was held in the Lawless Memorial Chapel. The guest speaker was Dr. Hightower who is a prominent Sigma man and President of Morris Brown College in Atlanta, Georgia. The activities ended on the following evening with a social which was held at the residence of Dr. Jamison who is a prominent physician in New Orleans.

The members of Phi Beta Sigma are:

President, Edward White; Vice-President, Oscar Piper; Secretary, John Mack; Treasurer, Jerry Grayson; Chaplain, Clifford Johnson; Reporter, John Holloman.

Roster: Austin DeJan, Charles Williams, Albert Cook, Robert Monroe, Richard Lee.

## AKA Founder's Day Program

By (Soror) Betty M. Sindos

On Sunday, February 3, 1957, the graduate chapter, Alpha Beta Omega, of the Alpha Kappa Alpha Sorority, held its annual Founder's Day Program in Lawless Memorial Chapel. This marked the 49th anniversary of the sorority since it was organized in 1908 under the leadership of Ethel Hedgeman Lyle.

For this auspicious occasion, Soror Sadie Bell Barrow was the guest speaker. Soror Barrow is a graduate of Dillard University and Atlanta University and is now director of the Y-Teen Program at the Y.W.C.A. in New Orleans.

Her very inspiring and informative address was entitled, "The Alert, Keen and Able Women in Times of Transition." Soror Barrow certainly had no difficulty delivering her message in thought or in words to those who are "alert, keen and able" during these times.

The undergraduate chapter, Beta Upsilon of Dillard University, joined with their graduate sorors to celebrate this memorable occasion. What a lovely sight to witness the members of both chapters as they marched in to-



**THE SCARE CROW**—Left to right: Myrna Weems, Lionel Ferbos, and lying down Frederic Pleasure.

## Dillard Players Guild Presents Mackaye Play

By Mattie D. Thompson

Followers of the Dillard Players' Guild have just been served to another fine production of drama by that group, the second of the current season. This time it is Percy MacKaye's "The Scarecrow," a 17th century American tale originally from the pen of Nathaniel Hawthorne. It is a moral legend of the style familiar to readers of Hawthorne literature but done into a very fine play in the 20th century manner by one of America's outstanding playwrights. "The Scarecrow" tells the story of a fine lord who had been brought into being from a scarecrow fashioned on a blacksmith's anvil by a witch. He lacked the humanity which he thought he had and in the end, when he discovers the instrument of his deception, he turns his back on it and thereby gains that which he so greatly yearned for.

All requirements of good theatre combine in this production to make an evening of grand entertainment for all who were fortunate enough to see this production in one of the three evenings of its presentation. The cast was splendidly chosen and with a very few exceptions showed complete mastery of their assignments.

The title role was taken by Frederic Pleasure, and he shared honors with Richard Nelson who portrayed the role of the Devil, called in the cast of characters Dickon. Mr. Pleasure's voice, his manner, his every movement was well designed to represent the behavior of a creature of his origin and shortcomings, and he brought a highly commendable interpretation to the part.

Mr. Nelson was particularly suited to his role, first, it seemed, by physique, which was a natural; and next by his artistry in putting over with excellent convincingness the character of an evil, designing genius straight from the lower regions. Too high praise also can-

gether, garbed in black dresses and wearing pink and green cor-sages.

The ceremonies of the evening were concluded with a reception in the social room of Lawless Memorial Chapel. At this time Soror Barrow was congratulated and greeted by friends and sorors; thus bringing to a close the festivities of the evening—the birthday of Alpha Kappa Alpha Sorority.

not be given to the work of Misses Patricia Bryant and Myrna Weems, who were, beyond any doubt, the top-ranking female characters of the play. Miss Bryant played the role of Goody Rickby, the witch, and put into her interpretation all of the fiendish contortions and glee over her skillful sorcery that one might expect from a professional. Miss Weems as the young, unsuspecting innocent who fell in love with the great Lord Ravensdale (the scarecrow) played her way into the hearts of all who watched her beautiful performance.

Mention must also be made of the very commendable work of John Fulbright as Justice Merton and Garret Morris as Captain Bugby. Both of these added a delightful degree of humor to the performance, emphasizing what the program notes called "the tragedy of the ludicrous" which characterizes the play. Lionel Ferbos as Richard Talbot, playing opposite Miss Weems' Rachel Merton, did not show up so well against her though his work was not without merit. A number of other members of the cast did well with small parts which will give them good experience for later productions. All showed excellent promise as effective additions to the Guild.

The staging was well done. Props, lighting, scenery, make-up—all showed fine work on the part of the production staff. Especially worthy of praise was the costuming. A splendid impression of grandeur and richness was obtained in the party in the parlor of Justice Merton's home in the second act.

Highly appreciative audiences saw the play on each of the three nights of its presentation, and during the intermissions and before the rising of the first curtain those present were entertained by very appropriate music. On the night which this writer was present, however, there were evidences that the records were quite old and over-used—a fault which the alert production staff will doubtless correct next time.

And next time is an occasion of happy anticipations, when the Guild promises to present Eugene O'Neill's "Ah, Wilderness!" The date is May 3, 4, and 6.

"The Scarecrow" was staged and directed by Kenneth W. Waters, director of drama at Dillard.



## COURTBOUILLON

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## Editorial

There seems to be a growing lack of interest, on the part of the student body, displayed toward the extra curricular activities program on Dillard's Campus. Student participation is at an incredibly all-time low. What causes the lack of school spirit on the campus of the school that every student praises for its rare beauty and boasts to friends and acquaintances that he or she is a member of its student body?

In September, everyone seemed to have come back with all types of high ideals and aspirations for the '56-'57 school year. Students joined and pledged their full participation to the various student organizations on the campus. Yet, January of 1957 found the majority of organization officers left holding the bag, so to speak. The trend seemed to be one in which the student tried to place membership in as many organizations as possible. Obviously this was done to gain prestige on the campus, if nothing else. These same students, after participating for a month or so, did not find time to affiliate with their respective organization until the day came to have pictures taken for the year book, or to attend a free function of some kind. On the other hand there are those students who are not "pseudo" as the category of persons formally mentioned but, they refuse to participate for what seems to be no apparent reason.

If every student on the campus would stop and take inventory of himself and ask himself the following questions: What am I in college for? What do I hope to achieve in four years? I am sure he would retaliate by saying: "I want a B.A. or B.S. degree. I want to be a well-rounded and versatile individual. I want to make a worthwhile contribution to my family, or my country," etc. Friends, I have news for you. One cannot achieve the above goals successfully by just sitting around the co-op, pool hall, ping pong room and women's lounge until one has accumulated one hundred and twenty some odd academic hours of credit. Today's society, as you already know, is a dynamic one, and it calls for dynamic, versatile people; and if you don't come up to par you'll be left by the wayside. Education isn't a thing to be gotten solely from the text book. One learns from lectures, debates, seminars, concerts, plays, and by participating in various athletic, literary, civic and innumerable activities. In your life time Jackie Robinson is one of the prime examples of versatility. Didn't he go to college to become a school teacher? Didn't he end up being an athlete and a national hero? Isn't he now vice-president in charge of personnel for a New York Company with a chain of restaurants? Of course, everyone cannot be a Jackie Robinson, but, who knows what awaits him in the future? It would be wise to follow the Boy Scout motto: "Be Prepared".

Summing up, I would like to say that each and every student should inquire about each organization, find the one that interests him most, join and give all his support by participating. Give all your hidden talents a chance to be developed.

This is your university, find ways of trying to improve it as you would your own home. Make it a **must** on your calendar to attend every function whether it be a debate, or a Lundi Gras Masquerade Ball. As parting words, remember, this is **your** university, the student organizations are to help your development, and the activities are for **your** benefit, and in some cases you help pay for it with your money. Oh yes, remember the student activity fee you paid in September and January.

## Kappa News

Beta Gama chapter of Kappa Alpha Psi Fraternity held a Valentine luncheon with their Sweetheart Miss Sylvia Holmes on Thursday, February 14. During the noon hour the Kappas presented Miss Holmes with a huge heart shaped box of candy after which they serenaded her in the middle of the campus under the flag pole.

Members of the Chapter are: Victor Vavasseur, Albert Carter, Wilfred Delaper, P. H. Washington, Fred Payne, Garfield Johnson, Henry Augustine, Eddie Triggs, Roger Von Phul, Fred

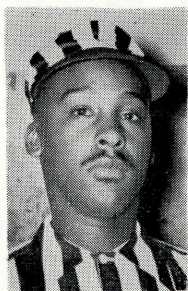
## Orphans Entertained

On Saturday, February 9, 1957, the AKAs entertained a group of the orphans from The St. John Berchman's Home. The affair was held in Henson Hall from 2 to 5 p.m. Games were played and refreshments were served. Everyone had a most enjoyable and delightful afternoon.

This is one of the many community projects that Beta Upsilon Chapter of Alpha Kappa Alpha Sorority presents during the year.

Willis, George Gates, Frank Jones, Thaddeus Johnson, Darnell Hawkins, Mark Ross, Paul Pinkett, Wilbur Hudson, and Milton Gibbs.

## Spotlight



This issue the Spotlight is focused on a young man who everybody seems to know, because of his jolly, jovial personality, but knows nothing about — Robert

S. Hall Mr. Hall is a Junior in the field of education, majoring in physical education. Presently Mr. Hall is presiding as president of the Dillard's Physical Education Department Club.

Mr. Hall utilizes his off-campus hours by serving as the year-round recreation supervisor at the Rosenwald Youth Center, New Orleans' largest for Negroes. He is also a certified official with the Crescent City Officials Association, a member of the South Central Board of Athletic Officials, and a member of the Louisiana Interscholastic Athletic and Literary Association. Last year Mr. Hall was chairman of NORD's city-wide basketball program. He is currently supervisor for the elementary school athletic league for Negroes. He ran a summer Day camp for the seven-to-thirteen age group during the summer months.

Mr. Hall said he plans to teach physical education when his stay at Dillard has terminated. Naturally the question was asked, how and when did he get interested in the physical education program? Mr. Hall stated that his interest started during his career in the navy. There he played basketball while stationed at both the Pensacola and Corpus Christi Naval bases. In a very serious tone of voice Mr. Hall concluded by saying, "I want to help the youths of our community to develop themselves physically, mentally and morally so that they may become better citizens of tomorrow".

Mr. Hall resides at 3719 St. Ferdinand Street in New Orleans. He is always going, but he says he wouldn't give up the work he is doing for love nor money . . . Incidentally, ladies, he is single.

## Glad They're Complete

By Jackie, Freshman Reporter

In a recent survey taken of members of the Freshman class, I discovered that the majority agreed on the fact that they were glad the examinations are completed.

After hearing rumors from the upper classmen, the freshmen began to anticipate the worst, but on the contrary, one student remarked that she thought the examinations were relatively easy and that one needed only to do a little reviewing in order to pass them. She spoke in general, but others pointed out certain examinations that were quite difficult. One student said the **Social Science** examination presented a challenge. Others complained about subjects like **Psychology**, **Nursing Biology** and **English 101** by saying they were too long and complicated.

However, the examinations revealed one point—whether or not we had been studying our lessons, or just filibustering from September to January.

The comments reported were made possible through the cooperation of Mrs. Brazil, Messieurs Otis Dominique, Charles Elloie, William Guillory, Humphrey Lewis, Misses Delores Gabriel, Pearl M. Hardin, Helen Stewart, Gloria White, and Lorraine Williams.

Students who have been guilty of keeping books out over time, are requested to be more prompt in returning them in the future. Keep this in mind: Promptness will save the library trouble and time, and promptness will keep you from paying a fine.

## The Grape Vine

By Nosey

I am so wrapped up in getting the details of a story, that will make your hair stand on ends, I didn't have a chance to pass the message on to my cult, you will find elsewhere in this issue something to read and think about.

See U all next issue—Nosey.

## Roving Reporters

By Era Lois Patterson and Charlie Williams

What do you think about the food services in the co-op, and do you think it could be better planned economically and attractively?

As a city student, who must eat in the co-op, I find the food acceptable for a snack, but no substitute for the balanced diet vital and necessary for hard working young people as we have at D.U. A little more time and effort on the part of the co-op staff would solve our food problems.

O.P.

The food in the co-op is acceptable for a recuperating snack, but if a little more effort and time were put forth in preparing the food, it would be much better. The service is so irregular that one almost starves to death while waiting to be served.

N.L.J.

Food services in Kearny Hall in my estimation are in dire need of a complete renovation. In the so-called co-op which is not in the true sense of the word, the prices are extra ordinarily high and the small quantity of food—awful. I think the food in the dining hall is wholesome and tasty, but the dietitian should have a menu placed in the co-op daily. Therefore, eliminating standing in line for 20 minutes and finding out that the day's meal is not to the individual's taste. I am confident that the persons in charge will try for improvement after reading the view of the students.

J.V.W.

The food should be more attractively prepared. The sandwiches should be on French bread, instead of the small sloppily prepared high priced sandwiches. There should be a menu downstairs for city students, who wish to eat in the dining hall.

G.C.

As a city student, and always eating in the co-op, more tables should be provided and the sandwiches should be improved in order to be more appetizing.

F.S.

The food in the co-op should be improved considering the high prices.

A.E.

I think some consideration should be made for city students, in that the food should be sold at a reasonable price. If so, the students who are not able to eat in the Dining Hall will be able to eat for a fair price.

B.M.

After eating in the co-op for the past four years, I think it could be much better. The prices that the students pay for these small sandwiches cannot help them throughout the school day.

P.H.

Every one knows that the prices and the sandwiches both are awful, but I feel every thing is too centered around "Dorm" students. Why I say that? Well, those city persons participation in activities starve or walk to the shopping center if they are required to stay on the campus late in the afternoon. I think prices of food and hours should be improved.

## What's Your Value

Foolish people envy rich men and the things money can buy.

To them its the foundation of happiness, for it they fight and die.

Can they not see the silly illusion—the game evil aims to play.

There can be no unique joy in the mere material gain.

I claim to be no wise man, but this I feel within.

Trade with me my possessions for the true love of a friend.

For this I hold my head up high, I walk so proud the land,

I view the foolish people and their material gain.

Then sadly I view their faces—life's true meaning passing by.

Will they—one day soon, come to realize.

Oh no! I fear t'will be too late when dawn comes shining thru.

And there they'll stand, alone, the men who somehow thought they knew.

Yes they thought they knew the secret—thought they held the key

To happiness—long-lasting joy, but all too late they see.

They know now a bit too late that it was all in vain.

Weak is the foundation built on material gain.

Firm is friendship's foundation, for it's weathered many a storm.

And through the wind—the rain, the banner marches on.

This one thing I cherish dearly I guard it jealously.

A friendship—unshattered—unmoved, the one you share with me.

## Preparation For Registration

The Student Organization for Political Education and Civic Action announces the fourthcoming project: "Preparation for Registration." The date has been set for February 22, 1957. The amphitheater of Stern Hall will be used to launch this important feature of the student's training.

"Preparation for Registration" is a University-wide project designed to meet the following objectives:

1. To give the student first hand practice and information concerning the process of voter registration.

2. To acquaint the student with specific requirements established by the state of Louisiana for new registration.

3. To influence and facilitate immediate registration of those persons who meet the requirements of this state.

4. To inculcate into the mind of the student a personal obligation to collaborate with and assist at least one person in becoming a registered voter each month of the year.

The members of S.O.P.E.C.A. felt that the body of knowledge contained in the announced project is indispensable to the student's further development. The ballot is the corner stone of democratic government. We feel, rather, know that the most effective way to seal the lips of the men who shout loud and for segregation is the proper use of the ballot. A tremendous challenge lay before us, and we must prepare to meet this challenge with all our resources embodied in a spirit of confidence and courage.

Every student should prepare himself to use the ballot wisely and intelligently. The youth of today must continue the battle for civil liberties with greater intensity and effectiveness. It is the duty of every civic-minded person to help others realize the power vested in a ballot. Every student then should prepare himself to be an ideal American by exercising all privileges, assuming all responsibilities, and seeking every improvement that will make for a more democratic way of life.



# Playing The Game In College Sports

By George Talbot

Well this is the month of February and basketball season is on the way out. As we look back at our cage men and review their record we see a lot of things that are misleading. When the D.U. squad opened their cage season against Morehouse, back in November, and whipped them by a close 78-74 score, this writer was so impressed with what he saw that he predicted the Blue Devils would be strong contenders for their Conference title this year. But many things happened during the course of the season to alter this prediction.

At the start of the season, sixteen position-hungry men wore Blue Devil uniforms. These sixteen men carried the team through seven victories in nine starts—progressing as they went. These victories included wins over such reputable teams as Morehouse, Arkansas State, Southern University and Alcorn College. During this period, the cagemen lost only to Tougaloo and Mississippi Industrial both by close scores. But from the January 5—Alcorn game until now—things have really changed. The Blue Devils hit a tail spin and lost four straight games, they lost to Mississippi Vocational College 79-71, Mississippi Industrial 71-65, Xavier University 62-60 and Southern University

88-56 before jumping back into the winning column with a 71-68 win over Stillman College. What was the reason for such a turn about after such a good start? No one can actually say, but some definite factors were:

1. The loss of two of our first-string players and four others including some capable substitutes.
2. A back injury to another starter which left the team with only two of the original starters playing.
3. Lack of a play-maker (a field general on the court).
4. And lastly the better competition that they began to run into during such a crippling period.

A final word to basketball: our team will make a final bid to make this season as creditable as possible by engaging Rust College and Xavier University on our home court the week of February 9th. If the boys can sneak past these final home games they will have a 7-3 home record. If not their home record will read 5-5 or .500 which is fair—but!

But will soon be history and we are adjusting our sights at the track team. The Blue Devils should have a fine track team this year but since that is ahead of us let's drop it for now.

## The Physical Education Majors

By Richard Calvin

The Physical Education Department on the campus has organized a professional club known as the "Physical Education Majors." It is composed of students majoring in physical education. There are thirty-three members in the club at the present time.

The major purposes of the organization are:

1. To better the professional status of physical education.
2. To give its members information of the trends and movements in modern physical education.
3. To assist in the execution of the intramural programs provided by the department for the student body.
4. To provide for the student body opportunities for recreation throughout the school year.

Coach A. A. Pierro, head of the Physical Education Dept., Miss Mary Huey, coach William Martin and coach Peter Saunders are devoting many hours of guidance to the organization during its infant stages of development. Coach Pierro is the faculty advisor to the club.

The officers elect are Robert Hall, president; Emile Armstrong, vice-president; Ercel Angelety, secretary; Willie Acles, treasurer; Melvin Labat, chaplain; Oscar Piper, sergeant-at-arms; and Richard Calvin, reporter. Lloyd Soule was appointed program chairman for the year.

Some activities that the club will sponsor during the remainder of the year are: play day and night, dancing of all types, chapel program and physical education demonstrations.

The club is now working with coach Saunders on the basketball and track intramural programs. This organization needs your support in order that its program may be of value to the campus and the individual.

### SUPPORT . . . SUPPORT YOUR INTRAMURAL PROGRAM

til almost the half time when the 33rd Street High squad began to wear down a tired bunch of Alphas and pulled up with a 38-33 half time lead. But along with some free throws that were awarded because of delaying the game, the Alphas coupled two field goals, one by James and the other by Powell, to go ahead briefly by a 41-40 count. From this point on the affair was strictly nip-and-tuck until the closing 20 seconds when the 33rd Street High School squad scored two quick goals to ice the affair 70-65, both of the last two shots being made from around the mid-court mark.

The scoring honors were divided among James, Powell, and Acles of the Alphas. These three accounted for 54 of the Alphas' 65 points. They scored 14, 22, and 18, respectively.

The Second team included: Archie Powell, forward; Willie Acles, forward; Oscar James, center; Lynn Campbell, guard; Alex Burns, guard, and Eddie Brandon, guard.

During the half time the crowd was entertained by the very fine 33rd Street High band and after the game the band entertained those who remained for the social. The trip turned out to be very successful for everyone. The crowd which paid admission to see the two games were very much satisfied by the performance of the visitors and extended invitation for a return trip. I know all the Alphas enjoyed themselves and will be looking forward to a return trip.

All students are advised to read their "Student Handbook" for full details on these and other matters. Ignorance of the laws and regulations is not an acceptable excuse.

## DU Downs XU

"Good news, good news!" shouted the choir—"Halleluah!" cried the preacher—the fans screamed "Can it be true? Dillard has whipped Xavier—Dillard has whipped Xavier!" The players cried as they were carried from the floor "This is for you, Seniors—this is for you, Seniors." These were the cries, chants and bellows that filled Henson Hall on February 12, 1957, the birthday of the emancipator Abraham Lincoln, who seemingly returns after 96 years to free the Dillard University Blue Devils from a spell which had bonded them with defeat every time they engaged the Xavier University Gold Rushers. The only words from your Sports Editor were—"At last! At last!"

There could be books and books written to explain the emotion that was exhibited at the conclusion of the game, but none, no matter how large, no matter how complete, could adequately describe the picture of a victory which Dillard has waited for from the first day they fielded a basketball team until February 12, 1957—the night that a victory-starved Blue Devil squad defeated their cross-town rivals. The score was 77-71.

It would be unfair to say that one particular player was responsible for the victory, but it would be just as unfair if we neglected the playing of Richard Calvin, Leroy Thomas, the Hancocks and Thomas Letcher. Calvin turned in a master performance, scoring 31 points and played by far his best game of his career. Little Leroy Thomas the "Mighty Mite" from Chicago, scored, dribbled, and played the type of ball that is earning him the reputation of Donald James the second. The Hancocks, who always play the type of ball that makes coaches proud, turned in a masterpiece of defensive work. Speaking of defense, we must give the standout defensive performance of the night to Thomas Letcher, guard. Letcher was assigned the task of guarding Xavier's toughest man—a fellow name Nash who over at Xavier is quite a boy—with this assignment under his belt. Letcher played "goose-sticker" with Mr. Nash and at the half Nash had only 6 points. That is quite a performance. All in all this was a team victory, brought about only through the cooperation of a team that played hard, well and together. They deserved victory and they got victory because they earned it.

As your editor, I speak for the entire student body—our hats are off—we as Dillard students salute you on your greatest performance—the greatest achievement you could have made—BEATING XAVIER.

### SUPPORT . . . SUPPORT YOUR INTRAMURAL PROGRAM



MEMBERS OF THE BASKETBALL TEAM—First row, left to right: Richard Calvin, Frank Hancock, Brennard Hancock, James Woolfork, Thomas Letcher. Second row, left to right: Charles Upshaw, Melvin Knighting, Robert Lewis, Alvin Turner. Third row, left to right: Ulysees Aston, Cyril Edwards, Leroy Thomas, and James Rivers.

WHEW . . . JUST MADE IT

## NOSEY

Floyd Streams: Sha you should cool it because you act too common. I don't know but I overheard that George Gates is the new president of Nocturnal Aeronautics Chapter of Beta Alpha Tau Sigma. What happened to Gus Lewis, last year's prexy?

What shuck goes by the name of Huckle Buck? Nanette Finley acts like she is deeply gone for Frank Hancock, but when A. C. pops up it's an entirely different picture. Bro Goose and Frances Drake??? Never would da thought it! . . . Well, one never knows.

Confusus says: See Mama Son has ditched Poppa Son and now she has another favorite Son . . . Loyd Soule tsk tsk tsk . . . What is the meaning of trapping? I've heard the men on the campus use it frequently. Luther Graves you had better stop giggling and get a girl. Ya no the ratio is 2½ to 1, you don't want to over burden some poor fellow—would ja?

In the lounge the other day, I heard the girls tell a very interesting story concerning Austin Dejean and how he lost his front tooth. Little man if you keep on sneezing you'll wind up biting the big thumb. Ya no, I think there should be seminars on progressive jazz, don't you?

Oh Rowe! Ya gotta go with that tamp (walk) of yours.

A closing thought from Nosie. Know your friends and know them well, But to them your secrets never tell; For one day your friend will be your foe, And into my column your secrets will go.

So Long.

## Ab, Wilderness

As their final major production of the 1956-57 season, the Dillard Players' Guild has selected Eugene O'Neill's AH WILDERNESS! The only comedy by perhaps America's greatest playwright, AH WILDERNESS! tells the story of a boy becoming a man. Critics throughout the world have hailed this play as one of O'Neill's finest.

The Dillard Players' production will be staged in Coss Hall on May 3, 4, and 6, 1957. Tryouts are open to all students in good standing in the University and will be held in Coss Hall at 7:00 p.m., Friday, March 8 There are roles available for nine men and six women. Director W. K. Waters says he will follow his usual system of using as many new people on stage as possible.

### REMEMBER

You don't have to be a bookworm to read

## Sports Editor, Reporter Pick All-'Mural Squad

By George Tolbert

Your Sports Editor together with Sports Reporter Earl White, selected, in their opinion, the best players in the present Intramural basketball tournament.

The selection of the all-Intramural first and second squad was based on the value of the individual to his team together, with his individual versatility. The selection proved to be a very difficult task for a number of reasons. One of which would be the fact that two of the unbeaten teams in the tournament have very well balanced teams and make it difficult to determine the most outstanding as well as most versatile individual on their team. This was particularly true of the Veterans and the Wolverines both of whom field not only very evenly balanced teams, but have very capable benches. Another factor which made the selections especially difficult was the inconsistency of some of the individuals during the tournament. The two standouts of the first team—Powell of the Alphas and Williams of the Veterans—turned out to be the only day-to-day consistent individuals. Most of the rest turned in outstanding performances most of the season, but at one time or the other were stopped. Well, when the final decision was made, they lined up as follows:

### First Team

Powell, forward, Alphas—highest scorer  
Condell, forward, Veterans—Consistently good  
Williams, center, Veterans—best pivot man  
Minner, center, Wolverines—best rebounder  
T. Johnson, guard, Kappas—ball controller  
Streams, guard, Spoilers—best hustler

### Second Team

Cook, forward, Sigmas  
Acles, forward, Alphas  
Hawkins, center, Kappas  
Carlous, guard, Wolverines  
Smith, guard, Wolverines  
Lee, guard, Veterans

### Honorable Mention

Rowe, forward, Spoilers  
English, center, Wolverines  
Hubbard, guard, Freshman

Norris, center, Toppers  
Bell, guard, Toppers  
Smith, forward, Omegas

The Editor and Reporter decided that the list should not include any members from the Old-Timers squad. This was the only squad not represented out of a field of ten teams. Well, there you have the choice 18 men of the tournament, many of you will want to alter the list on a number of "quick" opinions but this writer feels that if you carefully examine the list you will find it hard to get around as well as difficult to change.

There is so much more that could be said about the intramural tournament that it would fill an album, but we terminate the column with the rest of the say-so being left up to you.

## Alphas Play Two In Gulfport, Miss.

The Alpha Phi Alpha Fraternity of Beta Phi Chapter traveled to Gulfport, Miss. and played two basketball games the night of February 2, 1957.

The first game played was against the Alpha Graduate Chapter of the Gulfport-Biloxi district and the second against the 33rd Street High School squad from Central Gulfport.

The Alphas, using their second squad in the first game, scored an easy victory over the home town fraternity, winning 35-15 after having controlled the game almost throughout the game and playing superb ball as a team. At the end of the first ten minutes of play the score was 21-6 in favor of the rude visitors. The members of the winning squad were:

Ruldolph Evans, forward; Luther Graves, center; George Tolbert, forward; Lawrence George, guard; Donald Henderson, guard, and John Q. Adams, guard.

The second game ended with the huge crowd cheering the home town team to a close 70-65 victory over the visitors. This encouragement along with a couple of uncanny shots, enabled the home squad to win in the last 20 seconds—at which time the score was 66-65 in their favor. The game began as one of these nip-and-tuck affairs with each team matching the other, point for point, un-





MRS. JAMES

## Mrs. James In Piano Recital

By Garrett Morris

Those of you who were not present at Mrs. James' piano recital missed a rare musical treat. Mrs. James gave a very masterful presentation of the works of Bach, Brahms, Beethoven and Chopin. I'm afraid, however, the term "very masterful" does not really do justice to the recital. Mrs. James is a truly gifted person, and I am sure that anyone who has heard her will attest to this fact.

It is not hard to see why she once had aspirations for the concert stage. All of her pieces were played with a professional finish. This feeling seeped over into the audience, for all of us were aware of the fact that we were being entertained by a competent performer. Her expression was superb. But the one big flaw in Sunday's performance was its lack of sharpness in technique. Of course this may be due to the fact that Mrs. James has been working as a teacher for a long time and has not done any solo work here at Dillard before. And I was amazed by the fact that despite her activities as a teacher on the Dillard Faculty she was able to give us such a highly artistic performance.

I agree with Poteet who thought that the Bach and Beethoven were too short. But we must remember that this was not a full scale concert. The Bach and Beethoven were both played with a sincere understanding of the composers. Mrs. James, however, may be guilty of slightly romanticizing Bach to make him more appealing to the audience.

The Brahms was the best of all, in my opinion. Except for some improvisation done by Mrs. James on the Intermezzi Op. 118; No. 2, all of the Brahms were wonderful. They included Intermezzi Op. 119; No. 3, and Inter-

mezzi Op. 117; No. 3. The Ballad was the best of the Brahms; it was played with a delightful combination of vigor and restraint.

She closed with Chopin's F minor Fantasia, which, though it was commendable, did not quite come up to the others in artistry.

All in all, Sunday's performance was one which should be done again, and with a little more advertising should attract a bigger crowd.

## Who's Who

(Continued from page 1)  
music (voice). He is associated with the drama guild and serves as representative to the student council.

Mrs. Beatrice J. Palmer, who is majoring in sociology, serves as chairman of social activities in Alpha Kappa Mu and representative to executive committee of student council.

The four phase basis by which these students were selected are (1) a scholastic grade attainment of 2.00 or better; (2) contributions to campus life through leadership and participation in extra-curricular activities; (3) citizenship and service to the university; and (4) attainment of the junior or senior level and enrollment for at least one year in Dillard.

## A WANDERER

By The Aesthetic Soul

I always like to wander

In the falltime of the year,  
And visit foreign countries

A thousand miles from here.

My gypsy feet are itching

To hit the road once more,  
And seek some new adventure

Upon a foreign shore.

When falltime comes a-calling

My gypsy heart cries out,

To follow little woodland trails  
The wide world round about.

## Reisman Trio Concert Impressive

By Calvin Dash

A new ensemble was introduced to the cultural life of Dillard University Friday night, February 8, 1957.

A trio of gifted instrumentalists performed an impressive program consisting of works by Haydn, Brahms, Strauss, Bach-Gounod, and DeFalla-Battista. Barbara Reisman, cellist; Shirley Reisman, violinist, and Mona Reisman, pianist, blended their artistry in an evening of delightful music. Rarely does one hear a combination of musicians with such outstanding individual virtuosity suitably blended in ensemble to provide an evening of such pleasurable listening.

The large work of the night's performance was "Trio in B Major, Opus 8" by Brahms. The intense melodic lines, subtleties, and emotional harmonic involvement of this great work were handled carefully with keen sensitivity of style and tonal consistency. Elsewhere in the "Trio in G Major" by Haydn, "Danse Espagnol" by DeFalla-Battista, there was always the awareness that the Reisman sisters displayed an ability to make music honestly with delicacy of feeling and resourcefulness.

The only disappointing feature of the evening was the appalling lack of attendance by our faculty and student body. In the splendor of our magnificent chapel, there were a sparse 55 people in attendance who enthusiastically applauded the Reisman Trio for their outstanding performance. Otherwise, it was an evening of sheer delight.

## Noting Segregation On Public Buses

By Lorraine Williams

Depending exclusively on public buses in order to arrive at school on time I observe quite a few incidents that should be noted. However, I shall list only two incidents because they illustrate what I have to say in this article.

Riding to school one morning, two Caucasian girls boarded the bus on their way to school. There was only one vacant seat in front of the screen. This seat the older girl took. The younger girl, looking about herself, observed a seat behind the screen where one Negro was sitting. She immediately sat down beside the Negro. The older girl, perhaps not being able to explain why she should not sit beside a Negro, called and offered her the seat where she was sitting. The younger girl looked at her a bit puzzled, not knowing why she should not sit beside the Negro. The older girl offered no explanation.

Another incident took place as I was on my way to a basketball game. I was seated two seats behind the screen, the two seats having become vacant after the passengers left. A Caucasian male about 25 years or older, sat directly behind the screen in the first seat. I suppose he knew the screen was there, but his parents (I assume them to have been so) seeing him sitting behind the screen, immediately told him to place it behind himself. The young man remained in the same position. His father, becoming angry and a bit red in the face, arose and told the young man something, the latter still paying him little attention. The father immediately began to decide whether or not the screen should remain there; and after some arguing with himself, pulled the screen from in front of the young man, sat in the seat directly behind him, and placed the screen behind that seat. The younger man, looking somewhat disgusted, asked him if that made him feel different or any better with the screen behind him. The older man offered no explanation. As I observe scenes like those I



## Omegas on Campus Mark Achievement

Theta Sigma Chapter, Omega Psi Phi Fraternity Inc., observed National Achievement Week Monday, November 5 at Lawless Memorial chapel, Dillard University to bring to the attention of the public contributions and achievements of outstanding men during the year. Emanuel Prout, chapter chaplain of the Dillard student body in prayer, Willie Dempsey, baritone, rendered a solo and Franklin Hodges presided during the program.

The Reverend Robert D. Sherard, pastor of Beecher Memorial Congregational Christian Church was guest speaker. The Rev. Mr. Sherard spoke on the topic, "Wanted: Techniques for Strengthening Our Democratic and Christian Heritages." He pointed out during the address that among our heritages are listed a free form of government and the right to worship any god. He stressed the importance of education and direct participation by all of the people in the preservation of these democratic and Christian heritages.

Following the program the honored guests were led on a tour of Lawless Memorial Chapel by Wm. Van Buren and had lunch in the University cafeteria with the Omega Sweetheart, Miss Geraldine Lawrence.

have mentioned, I wonder what the difference really is in sitting in front of the screen. A Negro sits in a seat and when he gets off a Caucasian removes the screen and sits in the same seat. What is the difference?

## ON CUSTOMS AND COURTESIES OF DILLARD

Students should never make themselves conspicuous on and off the campus by chewing gum, talking loud, using profanity, or by public demonstrations of affection; . . . by murmuring or reading during a lecture period, chapel, a program, or at Vespers; . . . by leaving a program or a lecture before it terminates; . . . by taking back seats, during Vespers, lectures, and programs, when there are unoccupied front seats; . . . by contributing to conspicuous dancing, on or off the campus.

Students should always greet classmates and instructors with a friendly "good morning" or "hello;" . . . be on time for all University activities, such as programs, dances, chapel, Vespers, and especially, classes; . . . demonstrate courtesy to all visitors to Dillard; . . . observe all University regulations.

## Formal Attire For Young Ladies

On formal occasions all young ladies should wear appropriate evening gowns. We do not designate any specific styles, just avoid the extremes in evening gowns. As a matter of fact, extreme dress should always be avoided in everyday campus apparel as well as in formal attire.

## Formal Attire For Young Men

Young men as well as young ladies should become more familiar with formal dress wear. Young men are instructed in the "Student Handbook" to wear either tuxedos or dark suits. Navy Blue and Black are the only suits that will satisfy this requirement. Fancy checks, rust reds, and light greys, are not DARK SUITS, and therefore, they are entirely out of place at formal affairs.

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